

About the Department

Educational theatre is uniquely exciting. It is constantly growing and changing. It can take risks that are not possible for other types of theatres. And it can bring together resources undreamed of in other theatrical contexts.

Educational theatre here at the University of Hawai'i is itself unique among educational theatres nationwide and indeed, internationally. Our curriculum and production season are built upon four remarkably strong and mutually supportive programs: Youth Theatre, Western Theatre, Asian Theatre, and Dance. Our international reputation is such that 25% of our graduate students come from Asian and European countries to participate in and earn degrees from these programs. During this 1997-98 Kennedy Theatre season, our audiences are invited to share with us the fruits of intensive training and creative experimentation in four major productions, each the culmination of our most recent work in one of these program areas.

Elizabeth Wichmann-Walczak
Chair

The **Youth Theatre** Program here is rated as one of the top ten in the United States by the American Alliance For Theatre and Youth Educators. Students in the program are given experience in Theatre, Dance, and Puppetry with and for children, creating a unique blend of educational and professional learning venues. Of particular note is the production program, which frequently promotes and work-shops new plays by local and national playwrights.

Tamara Hunt
Peggy Hunt
Youth Theatre Faculty



LATE NIGHT THEATRE NOW PLAYING



THE DEVIL AND BILLY MARKHAM

By Shel Silverstein
A raunchy battle of wits, souls, and semen!
October 3, 4, 10, 11, 17, 18 at 10:30 p.m.
Earle Ernst LAB Theatre

COMING TO THE MAINSTAGE

DA TAMING OF DA SHREW

by Bruddah Willy Shakespeare
and Bruddah Glenn Cannon
November 21 - December 7



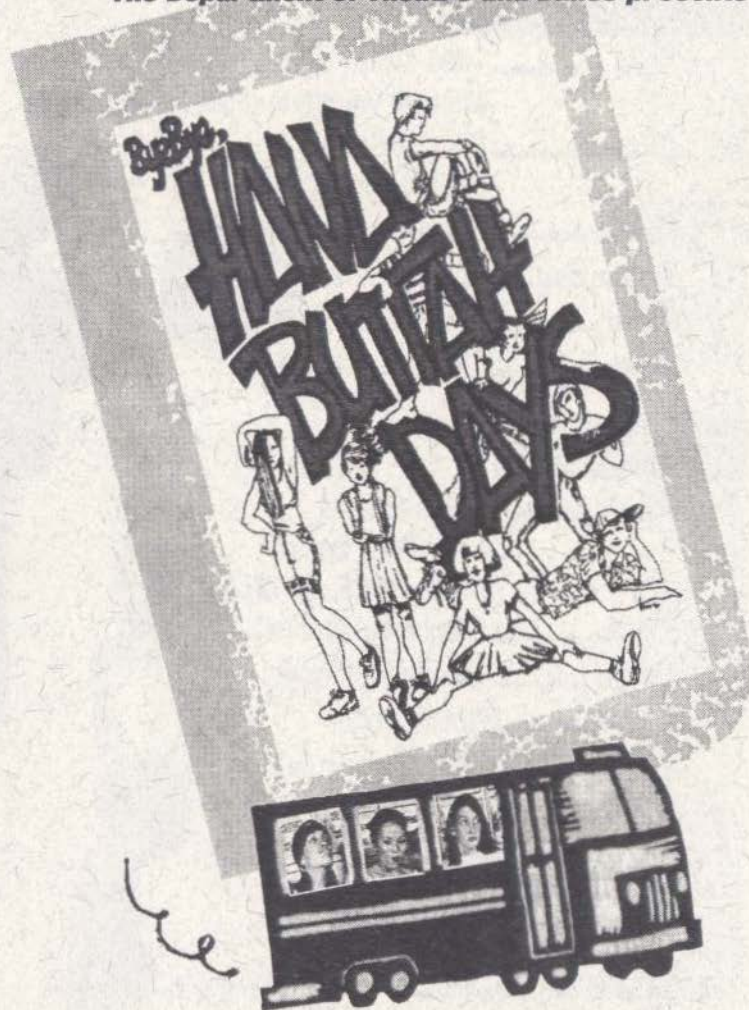
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KENNEDY THEATRE 1997-98 Season

The University of Hawai'i at Mānoa
College of Arts and Humanities

The Department of Theatre and Dance presents



October 4, 5, 9, 10, 11, 12, 16, 17, 18, 19, 1997
ADE Benefit Performance - October 15, 1997

CAST OF CHARACTERS

DA BRUDDAHS

Todd Todd Motoyama
Michael Valentine (10/9, 10/16)
Clint Clint Sekioka
Pat Primacio (10/9, 10/16)
Devon Devon Nekoba
Junior Boy Charles Yun
Kimo Eddy Gudoy
Steve..... Steven C. Brown

DA SISTAS

Reigh Ann Raina Matsui
Leigh Ann Oshiro
(10/15, 10/18, 10/19)
Steph Stephanie Sanchez
Nattie Natalie McKinney
Noelle Noelle Poole
Emily Emily Beth Grush
Lee Lee Chen*

Camera Operator Hank MacCaslin

Parents' and Teachers' Voices

Bulldog, Brian Bozanich, Betty Burdick,
Tina Enoki, Jeni Kido

* In partial fulfillment of the Master of Fine Arts Degree in Youth Theatre

EH, NO FORGET...

Recording devices, cameras, food and drink are not allowed inside the auditorium.
Cellular phones and beepers must be turned off when inside the auditorium.

Lost and Found is located at the Box Office

Meet the cast in the front lobby after the show!

Bye Bye, HANA BUTTAH DAYS



Directed by Tamara Hunt

Written by R. Reiko Ho, Alfie Huebler, Tamara Hunt
Robert Ito Jr., Lisa Matsumoto, Natalie McKinney,
Bert Narimasu, and James A. White

Choreography by Tina Enoki

Scenic Design by Joseph D. Dodd

Costume Design by Sandra Finney

Music Arranged and Performed by Paul Palmore

Lighting Design by Mark Boyd

Assistant Director Tony Pisculli

Assistant to the Director Milky Way Bouray

Stage Manager Jeni Kido

Video Tony Pisculli

Opening Rap Bulldog

Vocal Coach Darcie Yoshinaga

Scene Coaches Pat Fujioka, Eddy Gudoy,
Natalie McKinney

The Play will be performed without intermission

Director's Notes

Bye Bye, Hana Buttah Days, originally written and performed by Youth Theatre students in 1990, marked the beginning of a significant chapter in the history of Kennedy Theatre productions. Over the past seven years, we have premiered many local-style pidgin musicals which have evolved into a new genre of theatre specifically for Hawai'i audiences.



Most of the UH students who wrote the original script and played the characters have gone on to careers in theatre. Many have remained in Hawai'i contributing to the education of young people in the Arts. **R. Kevin Doyle** is a teacher at the Mid-Pacific Institute Performing Arts School; **Reiko Ho** is a theatre teacher with the Alliance for Drama Education; **Natalie McKinney** and **Neil Furukawa** are performers with 'Ohi'a Production's Educational Road Shows, while **James White** is a youth minister. Of the remaining original cast, **Lisa Omoto** is a costumer for the Honolulu Theatre for Youth; **Alfie Huebler** is the technical director for the Ala Moana Center Stage Shows; **Eddy Gudoy** does local and national radio and television commercials; **Bert Narimasu** serves on the board of Kumu Kahua Theatre; and **Lisa Matsumoto** is the author of the *Once Upon One Time* Trilogy. **Chad Tamashiro** and **Robert Ito** are working in Los Angeles in professional stage and television. I would like to thank them all for their contributions to the success of the original production seven years ago and to welcome the second generation of writers and performers who have helped revise and update the script you are seeing today.

And to you, our audience, **Welcome!** Whether you are a young adult, an adult with young teenagers, or an older adult with a young heart, we believe you will find something in the play that brings laughter to your life.

Aloha,

Dr. Tamara Hunt

Production Staff

Assistant to the Director Milky Way Bouray
Assistant Stage Managers Scott Ishihara, Brian Bozanich
Dramaturg Betty Burdick
Faculty Technical Director Mark Boyd
Light Board Operator Malia Sharkey
Sound Board Operator Taaren Samuelson
Staff Sound Engineer Gerald R. Kawaoka
Follow Spot Operator Heidi Jackson
Staff Costume Shop Manager Linda Yara
Costume Shop Assistants Haideh Jamshidian, Hannah Shauer, Alexander Torres, Sadie Yi
Dressers Sadie Yi, Jason Natale, Julia Gilman, Leigh Ann Oshiro
Box Office Supervisors Elizabeth Anderson, Matthew Chang
Box Office Staff Esther L. Izuo, Jennifer Kido, Mana'o Drose
Publicity Director Maureen Freehill
Publicity Staff Elizabeth Gutermuth
Program Designer Nyssa Kushi
Program Editor Betty Burdick
Hana Buttah Logo Broc Smith
Educational Materials Brian Bozanich
Staff Theatre Manager Marty Myers
House Manager Betty Burdick
Front of House Staff Nicole Both, Gregg Sonmoe

Acknowledgments

Niu Valley Intermediate School Counselor Karen Narimasu; The principal and students at Niu Valley; UH Intramural Athletic Department; Jim Fleming, Champion; Wahiawa Intermediate School; Trinity Lutheran School, Wahiawa; George Okuhara and the Artists of St. Louis School; Cynthia Fong and the Artists of Kaimuki Intermediate; Linda Yara; Shawna Cariaga; Tara Melia; Tammy Baker; Wally Napier; Elly Nielsen and the University Lab School; Lisa Matsumoto, Honolulu Cellular, Hawaiian Wireless.

Special Thanks to Peggy Gaither Adams
 for assistance in the reconstruction and staging of this production

Visit the Hana Buttah Website at
www2.hawaii.edu/~theatre

